



BLOPPERA

CHARACTERS

JOHN	(JO-000)
MARSHA	(MA-000)
SALLY	(SA-000)
GEORGE	(GE-000)
PENNY	(PE-000)
PHIL	(PH-000)
FRED	(FR-000)
DOG – FIFI	
WILMA/WALTER	(WI-000)
ETHEL	(ET-000)
MRS. McADAMS	(MS-000)
MR. McADAMS	(MR-000)
BABY	

SET

It is an empty stage except for two chairs downstage facing upstage and a projection screen upstage.

PREQUEL

On screen.

A high octane preview/commercial of BLOPPERA.

ANNOUNCER (VO)

In a world...where love conquers all...and then kicks some ass!

Exploding "BLOPPERA" graphic.

ANNOUNCER CONT. (VO)

BLOPPERA!

A montage of graphics follow.

ANNOUNCER CONT. (VO)

Will John, who still loves Marsha, leave Sally, who is secretly carrying George's, Marsha's husband's, child or will Penny, John's adoptive daughter, who is dating George, the man who got her mother pregnant, ever find true love with Phil, the long lost son of John and Marsha or will Fred, the father of Sally, the boss of John and the owner of multidenominational religious supply warehouse ever find religion again? Don't miss the next exciting installment of "BLOPPERA".

B&W SILENT FILM WITH SUBTITLES

Young JOHN and MARSHA in 1980s high school. Film scratched and sped up. Soap opera music.

TITLE: 1980s. Good boy. Bad girl. High school sweethearts. In love, they make love. They had their whole lives before them but they were facing the wrong way. 29 years later.

Black.

MAN and WOMAN seat themselves in the chairs in black. (Maybe walk in during black and white.)

JOHN (VO) [JO-001]

We met.

MARSHA (VO) [MA-001]

And yet that wasn't enough.

JOHN [JO-002]

I'm surprised you chose this place.

MARSHA [MA-002]

We both knew where it was so...

JOHN [JO-003]

The last time I saw you was just outside that window.

MARSHA [MA-003]

I'm here for the food. Not the memories.

JOHN [JO-004]

They've really gone upscale.

MARSHA [MA-004]

They still have the burger.

JOHN [JO-005]

And a wine list. How about a bottle?

The WAITER (PHIL) enters.

PHIL [PH-001]

Good evening. My name's Phillip. I'll be your server tonight.

JOHN [JO-006]

Red?

MARSHA [MA-005]

Anything that goes with a burger.

JOHN [JO-007]

Could we have a bottle of Merlot, please?

PHIL [PH-002]

The house red is a Merlot.

JOHN [JO-008]

Sounds perfect. And could we have two straws with that?

PHIL [PH-003]

Seriously?

JOHN [JO-009]

Seriously.

PHIL [PH-004]

Okay. Do you have any questions about the menu?

JOHN [JO-010]

We haven't looked yet.

PHIL [PH-005]

No rush. I'll get the wine.

PHIL exits.

JOHN [JO-011]

Thanks. Does the waiter remind you of someone?

MARSHA [MA-006]

Are you still lactose intolerant?

JOHN [JO-012]

I'm not having a milkshake.

MARSHA [MA-007]

Come on. We always use to share a milkshake. Remember? Two...

JOHN [JO-013]

...straws. Yes. I remember. The wine will have to do. My ego can't handle any bloating. Even if it's for sentimental reasons.

MARSHA [MA-008]

That was thirty years ago.

JOHN [JO-014]

Thank god for Facebook.

MARSHA [MA-009]

What made you finally go on?

JOHN [JO-015]

Oh, I don't know. It was just time I guess. I noticed that your status said you were married.

MARSHA [MA-010]

Yes. George. Nearly ten years now. How about you?

JOHN [JO-016]

Her name is Sally and we've been married just over twenty years.

MARSHA [MA-011]

Twenty years. Good god.

JOHN [JO-017]

Tell me about it.

MARSHA [MA-012]

Any kids?

JOHN [JO-018]

Four kids. All adopted. Sally adopts by whatever colour's in fashion so at one point our house was like the UN in diapers. She's a great mom, though. She hires only the very best people to raise the kids.