

DEARHEART

DIRECTOR Um, Biff, could I speak with you for a moment?

BIFF Yah?

DIRECTOR Uh, Biff, we've had trouble with labor relations. So, I'm afraid, we have been done out of a lynching mob for this next bit. Sorry.

BIFF No lynch mob! Troy, you know as well as I do this is probably the most dramatic moment in the entire project. And the lynch mob is an essential ingredient to the overall intensity of that moment. Without it it's just a feeble interplay of words between...um...

GIRL Nadia.

BIFF Nadia and myself.

DIRECTOR Yah. I'm sorry about that. Listen...wait a sec.

SFX: THE DIRECTOR RUNNING AWAY AND RETURNING WITH A SECOND PAIR OF FOOTSTEPS.

DIRECTOR ...so you've got all that?

CLEANING LADY Yah. That seems fine, dear.

DIRECTOR Girdy's going to lynch you.

BIFF The cleaning lady?

GIRDY Hello, dear.

DIRECTOR OK. We're going for it.

BIFF The Cleaning Lady?

DIRECTOR Cue for sound.

For the entire skit contact me at me@johnmcgie.com.